

IL TRIONFO DELLA MORTE

Bonaventura Allioti

N.1 - Sinfonia

Orch. Davide Croci

 $\text{♩} = 100$

The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Ottavino**: Treble clef, C major, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- Flauto 1**: Treble clef, C major, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- Flauto 2**: Treble clef, C major, 2/4 time. Dynamics: *ff*, *f*, *ff*, *ff*.
- Flauto in Sol**: Treble clef, G major, 2/4 time. Dynamics: *ff*, *f*, *ff*, *ff*.
- Oboe**: Treble clef, C major, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- Clarinetto in Si $\flat$ 1**: Treble clef, B $\flat$ major, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- Clarinetto in Si $\flat$ 2**: Treble clef, B $\flat$ major, 2/4 time. Dynamics: *ff*, *f*, *ff*, *ff*.
- Clarinetto in Si $\flat$ 3**: Treble clef, B $\flat$ major, 2/4 time. Dynamics: *ff*, *f*, *ff*, *ff*.
- Clarinetto Basso**: Treble clef, B $\flat$ major, 2/4 time. Dynamics: *ff*, *f*, *ff*, *ff*.
- Sax Soprano**: Treble clef, C major, 2/4 time. Dynamics: *ff*, *f*, *ff*, *ff*.
- Sax Contralto**: Treble clef, C major, 2/4 time. Dynamics: *ff*, *f*, *ff*, *ff*.
- Sax Tenore**: Treble clef, C major, 2/4 time. Dynamics: *ff*, *f*, *ff*, *ff*.
- Sax Baritono**: Treble clef, C major, 2/4 time. Dynamics: *ff*, *f*, *ff*, *ff*.
- Fagotto**: Bass clef, C major, 2/4 time. Dynamics: *ff*, *f*, *ff*, *ff*.
- Corno in Fa 1**: Treble clef, F major, 2/4 time. Dynamics: *ff*, *ff*, *ff*.
- Corno in Fa 2**: Treble clef, F major, 2/4 time. Dynamics: *ff*, *ff*, *ff*.
- Tromba in Si $\flat$ 1**: Treble clef, B $\flat$ major, 2/4 time. Dynamics: *ff*, *ff*, *ff*.
- Tromba in Si $\flat$ 2**: Treble clef, B $\flat$ major, 2/4 time. Dynamics: *ff*, *ff*, *ff*.
- Trombone**: Bass clef, C major, 2/4 time. Dynamics: *ff*, *ff*, *ff*.
- Timpani**: Bass clef, C major, 2/4 time. Dynamics: *ff*, *ff*, *ff*.
- Contrabbasso**: Bass clef, C major, 2/4 time. Dynamics: *ff*, *f*, *ff*, *ff*.

The score is written in 2/4 time, with a tempo marking of $\text{♩} = 100$. The key signature is C major. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is marked with a large, faint watermark "DAVIDE CROCI" across the center.